Curriculum Vitae

Gerald R. Lucas, Ph.D.

Position	Write to	Last updated
Professor of English, Middle Georgia State University	jerry@grlucas.com	November 21, 2026

Education

May 2002 — **Ph.D., University of South Florida, Tampa**
Contemporary Literature and Theory; Technology and Media in English Studies; eLearning (4.0 gpa)

May 1997 — **M.A., University of South Florida, Tampa**
Modern & Contemporary Literature; Russian Literature (4.0 gpa)

May 1994 — **B.A., University of South Florida, Tampa**
English Literature (3.85 GPA)

Teaching Positions

2015—present — **Professor of English**, Middle Georgia State University, GA
Designed and taught graduate courses *Writing and Publishing in Digital Environments* and *Technical Writing in the Digital Age*; undergraduate courses including *Digital Humanities*, *Studies in the Novel*, *British Literature II*, *Modern Drama*, *Organizations, Technology, and Culture*, *(Post)Modernism and Utopia*, *Voices and Visions: A Survey of Science Fiction*, *Interdisciplinary Humanities (Online)*, *Senior Capstone: Professional Portfolio*; pilot sections of *ENGL 1101* in the ReImagining First-Year Writing program, including its Writing with AI project (Fall 2026).

2007—2015 — **Associate Professor of English**, Middle Georgia State College, GA
Courses include *Introduction to Digital Humanities*, *Norman Mailer's America*, *Writing for Digital Media*, *Cyberpunk*, *eText Authoring with iPads*, *Digital Humanities on iTunes U*, *Modernism*, *Utopia and Apocalypse*, *Metaphysical Science Fiction*.

2002—2007 — **Assistant Professor of English**, Macon State College, GA
Courses include *Literary Theory*, *Speculative Fiction*, *Writing Second Life*, *Science Fiction and Futurism*, *Technology and the Creative Artist*, *Senior Seminar: New Media*, *World Literature I & II* (Online), *English Composition* (Online).

2009, 2011 — **Instructor**, European Council, University College London, UK
Five-week USG study abroad; taught *World Literature II* and *Popular Culture: London as Text* (2009) and two sections of *Photo London* (2011).

1995–2002	**Teaching Assistant**, University of South Florida, FL Designed and taught courses including *Images of the Body in Contemporary Literature*, *Advanced Technical Writing: Graphics, Typology, and Design*, *The Technological Imagination in Literature*, *Introduction to Contemporary American Fiction*, *Technical Writing: Hypertext / MOO: Authoring and Theory*, *Introduction to Literature: Issues in Technology*, *First-Year Composition II: The Jazz Age*.
2000–2001	**Instructor**, USF Continuing Education, FL Taught HTML/CSS coding and web design.

Selected Print Publications

Books

Nov 2026	*The Mailer Review* Vol. 16, Special Edition: *20 Years of the Review*. A festschrift for Phillip Sipiora. Co-edited with Matthew S. Hinton. Norman Mailer Society.
June 2024	*Lipton's: A Marijuana Journal, 1954–1955* by Norman Mailer. Co-edited with J. Michael Lennon and Susan Mailer. New York: Arcade Publishing.
2023	*Reflections: Norman Mailer at 100* by various authors. Co-edited with Maggie McKinley. Norman Mailer Society.
2018	*Norman Mailer: Works and Days* by J. Michael Lennon and Donna Pedro Lennon. Ed. Gerald R. Lucas. Atlanta: Norman Mailer Society.

Book Chapters

2023	"Meeting Mailer." In Lucas, Gerald R.; McKinley, Maggie. *Reflections: Norman Mailer at 100*. Norman Mailer Society. pp. 44–45.
2021	"Courage through Opposition: The Political Resonance of Norman Mailer." In *Norman Mailer in Context.* Cambridge: Cambridge University Press: 373–383.
2011	"Speculative Fiction." In Schaffer, Brian W., et al. *The Encyclopedia of Twentieth-Century Fiction*. Volume II: Twentieth-century American Fiction. Oxford, UK: Wiley Blackwell. pp. 840–843.
2009	"World.Lit: Envisioning Literary Education Online." In Lancashire, Ian. *Teaching Language and Literature Online*. New York: MLA. pp. 372–383.
2001	"The Research Essay Resources." Chapter 10 in Sipiora, Phillip. *Reading and Writing about Literature*. Englewood Cliffs, NJ: Prentice Hall.
2001	"James Joyce's 'The Dead.'" In Sipiora, Phillip. *Reading and Writing about Literature*. Englewood Cliffs, NJ: Prentice Hall.

Journal Articles

2026	"Introduction: The Site of Memory." With Matthew S. Hinton. *The Mailer Review* Vol. 16.
Aug 19, 2022	"Saint and Psychopath" by Norman Mailer. *Times Literary Supplement*, 6229/6230. Edited and Introduced by J. Michael Lennon, Gerald R. Lucas, and Susan Mailer.
2021	"It Might Not Be Unpleasant to Live: The Transitional Short Fiction of Norman Mailer." *The Mailer Review* Vol. 15. Rpt. in *The Mailer Review* Vol. 16 (2026).
2015	"Project Mailer 2015." *The Mailer Review* Vol. 9.
2013	"Teaching Norman Mailer in the Cloud." *The Mailer Review* Vol. 7: 150–174.

2011	"Norman Mailer and the Novel 2.0." *The Mailer Review* Vol. 5.

Book Reviews

2019	"Searching for Home." Review of *Four Men Shaking* by Lawrence Shainberg. *The Mailer Review* Vol. 13: 204–207.
2017	"Lost Islands of the Mind." Review of *The Cinema of Norman Mailer: Film Is Like Death* edited by Justin Bozung. *The Mailer Review* Vol. 11: 273–279.
2015	"Parallel Lives." Review of *Buckley and Mailer: The Difficult Friendship that Shaped the Sixties* by Kevin M. Schultz. *The Mailer Review* Vol. 9: 316–321.
2013	"An *Executioner* for a New Age." Review of *The Executioner's Song* rerelease edited by Dave Eggers. *The Mailer Review* Vol. 7: 417–420.

Fiction

2016	"Every You, Every Me." Fiction. *The Mailer Review* Vol. 10: 481–505.

Digital Projects

2026–present	***The Mailer Review***, online journal and complete back run mailerreview.org
2016; public beta of third edition 2026–present	**Norman Mailer: Works & Days**, digital edition, with J. Michael Lennon worksdays.normanmailer.us
2020	**Lipton's Journal**, with J. Michael Lennon & Susan Mailer liptonsjournal.com
2014–2026	**Project Mailer** The Norman Mailer Society's digital humanities wiki, retired when its editions moved to their own sites
2013–2021	**Wikipedia** Writer / Editor, various articles
2008	***Faust* QuickNotes** eNotes
2004–2017; 2021–present	**LitWiki** litwiki.org
2002	**Writer MSC OWL** Title III Grant digital resources

Invited Speaker

Nov 6, 2024	"Lipton's: A Marijuana Journal." Coffee and Conversation, MGA
Jan 27, 2023	"ChatGPT in English Studies." Multidisciplinary Panel on ChatGPT, MGA
Mar 2022	" 'Shored Against My Ruins': The Road to Recovery in *The Waste Land*." Arts Festival, MGA
Oct 2014	"The Digital Mailer Project: A Proposal." The Norman Mailer Society Conference, Wilkes-Barre, PA
Nov 2013	"Social Media: Top Ten Practices for College Faculty." Faculty Development Presentation, MGSC

Aug 2013	"Energize Teaching with Social Media." Bainbridge State College Faculty Convocation, GA
Mar 2012	"Why Study Abroad?" Cultural Journeys Conference, Macon State College, GA
Mar 2011	"Pastiche and Portraits in Photography." The Macon State College Arts Festival, Macon, GA
Oct 2009	"Edgar Allan Poe's 'Ligeia.'" The Macon State College English Studies Organization, Macon, GA
Oct 2006	"A Fine Time: Mailer Studies in the New Century." The Norman Mailer Society Conference, Provincetown, MA

Media Appearances

2026	Interviewee. *How to Come Alive with Norman Mailer*. Dir. Agnès Pizzini. Documentary

Selected Conference Presentations

Nov 2026	"A Second Life: The *Mailer Critical Library* and *Mailer Editions*." The Norman Mailer Society Conference, St. Pete Beach, FL
Nov 2025	"Mailer's Digital Paradox: Totalitarian Style, the Put-On, and the Struggle for Human Authorship." SAMLA, Atlanta, GA
Oct 2025	"Norman Mailer 2.0: Tech's Latest 'Put-On'?" The Norman Mailer Society Conference, Wilkes University, PA
Nov 2024	"'A Touch of the Cosmos' in Mailer's 'The Time of Her Time.'" The Norman Mailer Society Conference, St. Petersburg, FL
Apr 2023	"Lipton's Journal." Virtual Presentation. The Norman Mailer Society Conference, Austin, TX
Jun 2022	"Teaching Mailer." The Norman Mailer Society Conference, Long Branch, NJ
Jun 2022	"Mailer's Transitional Short Fiction." The Norman Mailer Society Conference, Long Branch, NJ
Oct 2020	"Norman Mailer and Joseph Ellis: Unsettling Dialogues on Democracy." Roundtable Participant. The Norman Mailer Society Conference, Virtual
Oct 2020	"'Superman Comes to the Supermarket' Sixty Years On." The Norman Mailer Society Conference, Virtual
Oct 2020	"Project Mailer Update, 2020." The Norman Mailer Society Conference, Virtual
June 2020	"A Meeting of the Minds: Norman Mailer and Marshall McLuhan." The Media Ecology Association Convention, Virtual
Oct 2019	"Mailer and McLuhan." The Norman Mailer Society Conference, Wilkes-Barre, PA
Oct 2018	"Norman Mailer's Short Fiction." The Norman Mailer Society Conference, Macon, GA
Oct 2017	"Digital Mailer 2017." The Norman Mailer Society Conference, Sarasota, FL
Feb 2017	"Utopian Thinking in Action." The Louisville Conference on Literature and Culture, Louisville, KY
Oct 2016	"Digital Mailer, 2016." The Norman Mailer Society Conference, Long Branch, NJ
Oct 2015	"The White Negro: A Scholarly Digital Edition." The Norman Mailer Society Conference, Provincetown, MA
Oct 2015	"Digital Mailer, 2015." The Norman Mailer Society Conference, Provincetown, MA

Oct 2014	"Breaking Bad: Walter White's Hipster Transformation." The Norman Mailer Society Conference, Wilkes-Barre, PA
Oct 2014	"Teaching Norman Mailer." Roundtable Participant, The Norman Mailer Society Conference, Wilkes-Barre, PA
Oct 2013	"Teaching Norman Mailer in the Cloud." The Norman Mailer Society Conference, Sarasota, FL
Oct 2012	"Norman Mailer's Novel(ist): In and Beyond the Late Age of Print." The Norman Mailer Society Conference, Provincetown, MA
Feb 2012	"Cormac McCarthy's Apocalypse: Signs and Maps Along *The Road*." Southwest Texas PCA Conference, Albuquerque, NM
Nov 2011	"Study Abroad: Local Challenges Facing the South." SAMLA Roundtable, Atlanta, GA
Nov 2010	"Cutting Up Mailer: The Novel 2.0." The Norman Mailer Society Conference, Sarasota, FL
Oct 2009	"Mephistopheles, Mailer, and the Comfort of Evil." The Norman Mailer Society Conference, Washington, D.C.
Apr 2009	"Breaking the Girl: Poe's 'Ligeia' and Lem's *Solaris*." PCA/ACA Conference, New Orleans, LA
Oct 2008	"Southern Baptists, Norman Mailer, and Me." The Norman Mailer Society Conference, Provincetown, MA
Oct 2007	"The Harbors of the Moon: Media and the Mediated in Mailer's *An American Dream*." The Norman Mailer Society Conference, Provincetown, MA
Nov 2006	"Visual Storytelling: Flickr in the Literature Classroom." SAMLA, Charlotte, NC
Mar 2006	"Science Fiction and the Metagame." PCA/ACA, Atlanta, GA
Sep 2005	"Humanities Online: Some Ethical Considerations and Recommendations." Southeastern Scholarship Conference on E-Learning, Macon, GA
Mar 2005	"Distance Education for Literature Courses: Some Ethical Considerations." CCCC, San Francisco, CA
Mar 2004	"The Virtual Manifest: *Solaris* and the Persistence of Memory." Fantastic in the Arts Conference, Ft. Lauderdale, FL
Jan 2004	"Three Views of Science: Lem's, Tarkovsky's, and Soderbergh's *Solaris*." FSU Literature and Film Conference, Tallahassee, FL

Awards & Honors

2024	Co-Recipient, Robert Lucid Award for *Lipton's: A Marijuana Journal, 1954–1955*
Summer 2024	Research Fellow, The Harry Ransom Center, University of Texas, Austin
June 2024	Recipient, Barry Leeds Travel Fund, $1,000 for research travel to Austin
2019	Co-Recipient, Robert Lucid Award for *Norman Mailer: Works & Days*
2014	Nominee, Regents' Teaching Excellence Award for Online Teaching, State of Georgia
2014	Norman Mailer Fellow, Norman Mailer Writers Colony, Salt Lake City, UT
2012	Grant Recipient, "The Post-PC Project," Middle Georgia State College
2004	Title III Grants: World Literature Online; Online Writing Center, Macon State College

2002	Award for Excellence in Electronic Administration & Teaching, USF Dept. of English
2001	Alice Hearne Award for Outstanding Doctoral Candidate, USF Dept. of English
2000	Provost's Award for Outstanding Teaching by a Graduate Student and Provost's Commendation (1999), University of South Florida
1998	Addison-Wesley / Longman Award for Teaching Excellence, USF Dept. of English
1997	Joseph Bentley Teaching Fellowship for Excellence in Teaching, USF Dept. of English
1997, 2001	Pass with Distinction, M.A. and Ph.D. comprehensive exams, USF

Professional Development

June 2026	"AI Fluency: Framework & Foundations." Certificate of Completion, Anthropic

Administrative Positions

2010–2012	**CIT/NMAC Coordinator**, Macon State College, GA Revised curriculum; rewrote courses; advised students and performed graduation audits; supervised internships; refit the Mac classroom; taught senior seminar and portfolio capstone.
1997–2002	**Coordinator**, Computer-Assisted Classroom, USF Department of English Ran the department's multimedia classroom; instructed students and faculty; maintained hardware, software, and network; supported Windows 2000 and Red Hat Linux workstations and servers.

Professional Service

2026–present	Editor, *The Mailer Review*
Spring 2026	Supervisor, Graduate Editorial Assistant, *The Mailer Review*
2021–2026	Editorial Board Member, *The Mailer Review*
Oct 2006–2021	Associate Editor / Media Editor, *The Mailer Review*
2024–2025	President, The Norman Mailer Society
2018–2023	Vice-President, The Norman Mailer Society
2018, 2020, 2021, 2022, 2025	Conference Co-Organizer, The Norman Mailer Society Conference
Oct 2007–present	Executive Board Member, The Norman Mailer Society
2007–2009, 2011–present	Chair / Moderator, The Norman Mailer Society Conference
Spring 2020–present	Mentor, Wiki Education
May 2011, June 2015	AP Exam Reader, Louisville, KY
2012	Panel Chair (selected): "The Apocalypse in Popular Culture," Southwest Texas PCA, Albuquerque, NM; Roundtable on Study Abroad, SAMLA, Atlanta, GA (2011); "From Vampires to Video Games," PCA/ACA, Atlanta, GA (2006); "J.G. Ballard," Fantastic in the Arts, Ft. Lauderdale, FL (2004)

Selected New Media Experience

2008–present	System Administrator Ubuntu and Debian Linux servers for projects and software evaluation
2014–present	Web Site Editor Project Mailer; J. Michael Lennon (2012–present); The Norman Mailer Society (2007–present); *The Mailer Review* (2006–present); Humanities Moodle Server (2006–present); Media, Culture & the Arts (2002–2013); LitMUSE (1999–2018); Personal site (1995–present)
2026	Static-Site Redesign Author sites for J. Michael Lennon, Leslie Armstrong, and Susan Mailer
Fall 2006	PowerPoint Slide Designer Prentice Hall, *Technical Writing in the Twenty-first Century*
1999–2000	Technical Support USF Department of English; MGA (2003–present)
	Platforms MediaWiki, WordPress, BuddyPress, Moodle, Hugo, Astro, Scalar, Omeka, Drupal; HTML, CSS, PHP, MySQL, some JavaScript
	Software Claude, ChatGPT, Midjourney; Adobe (Photoshop, Acrobat, InDesign); Apple (Final Cut Pro X, GarageBand, iWork); Google Apps; and more

Selected University Service

2026–present	ReImagining First-Year Writing Pilot Committee, Writing with AI project
2014–Spring 2026	Graduate Studies Council
AY 2021–2022, 2022–2023	Chair, Graduate Studies Council
AY 2021–2022, 2022–2023	Academic Affairs
2022	Chair, Tenure and Promotion Subcommittee
2016–2018	Faculty Senate
hired tenure-track professor 2013, 2016	Search Committee Chair, NMAC
Secretary 2006–2008, 2009–2010, 2010–2013, 2014–2018; Chair 2007–2008	Technology Resource Committee
Summer 2013	Post-Tenure Review Committee
2011–2012	Social Media Policy Committee
2009–2010	Student Media Advisory Board
2008–2009	Program Promotion Committee
2007–2008	Long-Range Planning Committee
2005–2006	Advisor, MSC Mac Users Group
2004–2005	Academic Personnel Policies Committee, Secretary
2004–2005	Executive Committee, Macon State College, Secretary
2003–2008	Search Committees, Spanish and English, three positions (2003–2004)
	Senior Project Adviser

Community Service

2012–2016	Community Organizer, Vineville Historic Neighborhood on Nextdoor
July 2008	Speaker, Teaching with Technology, Rutland High School In-service Day
2004, 2005	Judge, Houston County High School Reflections Creative Writing Contest
2004, 2006	Grader, Georgia Regents' Exam

Teaching Interests

Contemporary American literature; Digital Humanities; Scholarly digital editing; Modernism; Media and technology in English studies.

References available upon request.