

Course Presentation

In an effort to cover fewer works in a more comprehensive manner while not missing works that all English majors should be familiar with, each student will complete a course presentation. Choose three of the works listed below (just in case you do not get your first choice) on which to do your presentation. Presentations will begin week ten; see syllabus for specific day each individual work must be presented. The requirements are:

Oral Portion

A brief, ten-minute presentation on how the work fits into the western literary tradition, a look at the major themes and concerns in the work, and a introduction to the critical conversations about the work. *Do not simply read your written portion.*

Written Portion

The written portion of the presentation should include:

- A brief plot summary
- A list of major characters
- A brief discussion of important themes and motifs
- An annotated bibliography of important and current criticism on the work

Works

Aeschylus	<i>Prometheus Bound</i>
Apuleius	<i>The Golden Ass</i>
Aristotle	<i>Poetics</i>
Augustine	<i>Confessions*</i>
Boccaccio	<i>The Decameron*</i>
Cervantes	<i>Don Quixote</i> Part I
	<i>Don Quixote</i> Part II
Euripides	<i>Medea</i>
Machiavelli	<i>The Prince</i>
Petrarch	Sonnets
Plato	<i>The Republic</i> Books 1-5
	<i>The Republic</i> Books 6-10
	<i>The Symposium</i>
Petronius	<i>The Satyricon</i>
Rabelais	<i>Gargantua and Pantagruel</i> Book I
	<i>Gargantua and Pantagruel</i> Book II
Sophocles	<i>Antigone</i>
	<i>The Song of Roland*</i>
	<i>The Thousand and One Nights*</i>

* Use excerpted text in the Norton Anthology